

### Practical tips:

- Observe the room and be aware of your surroundings
- Candid moments are always the best. Wait for the moment
- Ask a group of people to quickly snap a photo
- Foyer shots are great opportunities for smiling faces
- Meet and greet moments inside the service and post service connections (hugs, smiles, laughter)
- Volunteer meetings, prayer meetings

### **WHAT TO DO'S WHAT NOT TO DO'S:**

#### DO'S

- Wear all black
- Have your shutter mode set to silent continuous
- Ensure all your batteries are charged
- Label gear
- Always shoot RAW
- Correctly set the time on your camera to the local time

#### DON'T'S

- Don't use during services or intimate moments
- Be extra sensitive during alter calls
- No specific shots of offering buckets
- Avoid the alter area and stage. Utilize zoom lenses to get the distant shot

### **GEAR WE RECOMMEND:**

#### CANON 70D / 80D

Great for photos and videos with the extra bonus of having great autofocus, and lenses for the crop sensor are considerably cheaper.

#### SONY A6000 /A63000 / A6500

Great bang for buck; packed with features and the a6500 can film in 4k, log and so much more.

**Lenses:**

Sigma 18-35mm

Tamron 24-70mm

Tamron 70-200mm

35mm

50mm

**SHOT LIST:***Meet and greet*

- Smiling Faces
- Connections
- Church parking lot
- People entering church
- Coffee
- Volunteers
- Age/race diversity

*Worship shots*

- Close-up shots of worship leaders
- Wide shots of worship team
- Close-up congregation worship shots
- Wide shots of congregation

*MC shots*

- Close up
- Wide

*Post service*

- Smiling faces
- Connection

*Preaching*

- Close-up smiling (utilize zoom lens, do not distract from the service)
- Close-up using any props or elements
- Wide shots
- Wide shots with audience